## **CORELLI TUNGSTEN** FRACTIONAL DOUBLE BASS



### **ORCHESTRA TUNING SETS**



V.L 100CM

(orelli)







V.L 90CM





NL350C V.L 80CM



**NL350D** V.L 69CM

# **CORELLI NICKEL** FRACTIONAL DOUBLE BASS



## **ORCHESTRA TUNING SETS**



NL300A V.L 100CM



**NL300B** V.L 90CM

NL300C V.L 80CM

(orelli)

## **ACCESSORIES**

### **BERNARDEL ROSIN**



Made in France

**CORELLI MICROFIBER** 



MF01COR



**TUBE** 

BP 133 - 69643 Caluire et Cuire Cedex +33 (0)4 37 40 32 00 contact@savarez.fr Handcrafted production of Gustave Bernardel Rosin - 1921

### **GUSTAVE BERNARDEL ROSIN: "VERITABLE" HANDCRAFTED AND NATURAL PRODUCT**

From the 19th century, its unequalled purity offers the right "grab" for the best emission and quality of the sound.

Gustave BERNARDEL, famous French violin maker, invented his proper recipe at the begining of the XXth century. Then, the secret process was transferred to the FRANCAIS family.

Thanks to our close relationship with the FRANÇAIS family, we were offered, by the two brothers Jean and Jacques (very well-known luthier in Paris and New-York) to continue the tradition.

Our commitments were to keep using the same raw materials and manufacturing process to respect the authenticity and the exceptional quality of the rosin.

The Gustave Bernardel rosin is now produced by CORELLI SAVAREZ in the same way: it is still handmade made, unit by unit.

It is made of naturel rosin from high quality selected pine trees, using the "galipot" (first sap of the tree). The componants of the recipe are very strictly controlled.

Perfectly homogeneous, it does not stick neither does it powder.

The attack of the string is very clear and precise. The sound is easy to produce and control.

Thanks to its specific treatments, Gustave BERNARDEL rosin is ideal for any kind of weather.

Rosin for violin, viola and cello.

















Fully innovative strings made of a new synthetic core. They are wound with a very new wire added to a different mix of wires. New machineries and production process have been developed to reach the highest level of performances.

### **VIOLIN**

**SETS MI.E.1 LOOP END OR BALL END** 



MEDIUM TENSION







**VIOLA** SETS

MEDIUM TENSION

600F or FB MEDIUM LIGHT TENSION

**CELLO** 

4 STRING SET WITH SOL.G.3 + DO.C.4 TUNGSTEN



680M MEDIUM TENSION

# **ALLIANCE VIVACE**



Strings wound on a very specific core made of FLUOROCARBON multifilament exclusive for CORELLI. The Fluorocarbon core (mineral origin) has the same elasticity, elongation, density as a gut core. Therefore, the sound belongs to the gut sound family but richer in harmonics. The strings last much longer as gut strings.

**VIOLA** 

## **VIOLIN**

SETS MI.E.1 LOOP END OR BALL END



MEDIUM TENSION



MEDIUM LIGHT TENSION





**CORELLI ALLIANCE SETS** JEU / SET MEDIUM 830 M

830L LIGHT TENSION



# **CANTIGA**



Strings wound on the famous "CANTIGA" synthetic core with a new mix of wires. Their worldwide success and reputation are due to the new possibilities they offer to the musician in terms of sound, nuances, easy playability.

### **VIOLIN**

SETS MI.E.1 LOOP END OR BALL END

### **VIOLA**

SETS MS/LS/FS LA.A.1 ALUMINIUM WOUND ON STEEL



MEDIUM TENSION





**NEW CRYSTAL** 







FORTE TENSION

The worldwide recognized strings by professional musicians are made of an improved STABILON polymer core wound with rigorously selected and controlled wires (Aluminium, Silver...). The mix of raw materials and the production process have been developed in order to improve all the characteristics of the full set, Focus and rich large sound, volume and projection.

### **VIOLIN**

**SETS MI.E.1 LOOP END OR BALL END** 

SETS MB/LB/FB LA.A.1 ALUMINIUM WOUND ON STEEL



700M or MB

MEDIUM TENSION



MEDIUM LIGHT TENSION

FRACTIONAL VIOLIN 1/2 - 3/4

(orelli)

2700M

MI.E.1 BALL END









730M or MB 730L or LB LIGHT TENSION MEDIUM TENSION

### FRACTIONAL VIOLA 26 - 34cm





L END



**SOLEA MI.E.1 AVAILABLE GAUGES** 

3700M

MI.E.1 BALL END

## **VIOLIN**

LOOP END			BALL END		
Note	Référence	Diam	Note	Référence	Diam
MI-E-1	601L	24/100	MI-E-1	601LB	24/100
MI-E-1	601ML	25/100	MI-E-1	601MLB	25/100
MI-E-1	601M	26/100	MI-E-1	601MB	26/100
MI-E-1	601F	27/100	MI-E-1	601FB	27/100

## **DOUBLE BASS CORELLI TUNGSTEN**



Corelli found the way to mix Tungsten wires with other metallic wires. Therefore, the strings are thinner and more flexible. The emission is easy and does not require much pressure. They offer a brilliant sound with a deep fundamental.

### ORCHESTRATUNING SETS ORCHESTRATUNING LONG E.4 SETS







DO-C.5

370LTX

375M - 375F - 375TX

**ADDITIONAL STRINGS** 

Corelli )

370M

**TREBLES** Corelli DO-C.1 379M - 379TX

### SI-B-5 376M - 376F - 376TX

### **SOLOIST TUNING SETS**



## **DOUBLE BASS CORELLI NICKEL**



**BASSES** 

The construction of the strings is more traditional and allows an usual diameter requiring the usual pressure of the bow. The richer sound makes them very performant for classical and jazz music.

### **ORCHESTRA TUNING SETS**





## **SOLOIST TUNING SETS**



# Corelli 380LM 380LTX

**ORCHESTRA TUNING LONG E.4** 

### **ADDITIONAL STRINGS**



TREBLES					
DO-C.1	389M				
DO-C.1	389TX				